

Editorial

Turn off pop and listen to the Rhymesayers:

Record label produces music to share experiences, not just top the charts.

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SU Ice Hockey team comes up short despite efforts

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THE FLYER

Salisbury University's student voice

Volume 41, Issue 6

October 9, 2012

Online exclusives at www.thesuflyer.com

SU fiscal budget lowest in state system

BY JAESON BOOKER
Staff Writer

When measuring funding for colleges relative to their size, Salisbury University stands as the least-funded college in Maryland, according to the state's 2013 Fiscal Budget.

It turns out it has been this way for most, if not all of SU's history, said Robby Sheehan, director of Government Relations.

"Salisbury University started as a Normal School (an institution used to train people to be teachers), requiring less funding than, say, a larger research institution," Sheehan said.

Sheehan explained that, despite low funding, SU still ranks third in the state when it comes to quality. Alan Selser of the Chief Budget Office also said that SU's tuition is "close to average" compared with other institutions.

SU is not a research-focused college, Selser said, so the main amount of the school's money goes toward teaching, compared to at College Park, which is more split up.

"We know that our entry level salaries are competitive with the universities in the USM (system) and in the region," said Betty Crockett, vice president of Administration and Finance. "After that, it is difficult to make a comparison because salaries are dependent upon years of service, scholarship, years in rank, etc. and, of course, will vary by individual."

SU has also kept pace with graduation, maintaining a close-to-average graduation rate given its size, Selser said.

When asked if students thought SU was underfunded, most said they were unsure. One student said he doubted underfunding was much of an issue, since Salisbury is getting many new buildings.

It is true Salisbury was successful in escalating funding for a new library, Sheehan said.

"(The University System) needs to hear from the students about whether they think the status quo is acceptable," Sheehan said. "Especially during a time when state funds are dwindling, we need to be maximizing our taxpayer dollars in the state, sending money to the most efficient and most effective institutions in the state, like Salisbury University."

Off-campus Gull Card merchants lack healthy food options for students

BY JACOB TROXELL
Staff Writer

The Gull Card has a variety of functions as it can grant students access to dining and residence halls, university fitness facilities on and off-campus and provides the ability to purchase food at on-campus places such as Gull's Nest and Cool Beans, but it can be used as a credit card to selected off-campus merchants.

The off-campus merchants that accept the Gull Card do not use Dining Dollars credit, since that are only used for on-campus vendors. On the entire list of off-campus merchants found on Salis-

bury University's website, an abundance of fast food restaurants such as McDonald's, Arby's, Wendy's, Burger King and Hardee's can be found.

Out of the 36 restaurants on the list of off-campus merchants, the most prevalent type of restaurant found on this list is fast food with 12 locations, following nine sit-down restaurants and Chinese, donut, sub and deli shops having two each. These make up the most prevalent food choice for students, with 26 of fast food, pizza, donut, ice cream, Chinese food, or sub shops leading at 68 percent of the options.

"There are some healthy places, like Roly Poly and The Deli across the street," said Gull Card

Manager John Ramsay.

However, these are just two restaurants out of the 36. Ramsay said that last year the most popular places for the Gull Card fluctuated between McDonald's, Pat's Pizzeria, Roly Poly and Hardee's.

On-campus Dietician Kate Cerulli said it is alright for young people to eat fast food occasionally, but added that it should be balanced with healthy foods as well.

"You can treat yourself to fast food every once in a while, but when you do it often, that's when you get in trouble," Cerulli said.

See **GULL CARD** on Pg 2

Democratic rally fights back against war on women



Photo by Lauren Boyd

Senator Ben Cardin and his wife Myrna Cardin at the Democratic Women's Club rally on Saturday.

BY LAUREN BOYD
Staff Writer

Democrats across Maryland gathered on Saturday at Idlewild Park in Easton to rally against the War on Women created by this year's upcoming election. The rally was organized by the Democratic Women's Club of Talbot County.

Speakers at the rally included: Bishop Charles Cephas of the Full Gospel Church of God, Maryland General Assembly Delegate Heather Mizeur, research Professor Mila Kaufman of the Georgetown University Health Policy Institute, Washington Times Columnist Catherine Poe, nominee for First Congressional District John LaFerla and Senator Ben Cardin.

The mission statement of this rally was: "It's time the women of Maryland spoke out against those who want to put their mitts on our bodies, our paychecks and our retirement."

Many other rallies like this one have been held throughout the country, but Saturday's rally was the only one for women by women to be held in Maryland.

According to Unitewomen.org, which is a national non-partisan grassroots organization, their mission is to end all inequality for women by educating voters on women's rights and encouraging America to vote to protect them.

"It's all grassroots and Democrats depend on it," said Joyce Sarch, president of the Democratic women's club of Talbot County. "It's spreading word from mouth-to-mouth because you'll believe more from someone you trust than a politician on TV."

Sarch said she is concerned about the number of women's rights that

will be in jeopardy if the Republicans are brought into office, and that's why she believes these rallies are so important.

"The rallies are all for the younger women who were born with these rights and don't know what it's like to live without them," she said. "I'm old enough to remember what it was like having to fight for my rights, but the younger generation doesn't understand."

Sarch said she wanted this rally to be able to educate the women voters about what is on the line in the upcoming November election.

"Women are a big part of voting and their voices need to be heard," Sarch said. "They need to know what there is to lose if they don't vote."

Many spectators in the audience brought homemade signs that featured phrases like "Vote for the man Obama, not the myth Romney," "Vote Democrat! The party that works for you" and "I will not go quietly back into the 1950s."

A large concern of those at the rally, both speakers and spectators, is that women's rights will fall backwards in progress if the Republicans take office.

"We still haven't won the debate between men and women," said spectator Janet Hammond. "Women are held back, and if Romney is elected women will be pushed back

even more."

Rally attendee Jim Bottorf said he came to the rally not only to support his wife and three daughters, but because he also believes that women's rights are being suppressed.

"It's 2012 and we're still talking about the same issues Susan B. Anthony fought for hundreds of years ago," he said. "Women deserve equal pay for

See **WOMENS RALLY** on Pg 2

check out our

tweet
of the
week



Students urged to vote as election nears

BY MOLLY FELDMAN
Staff Writer

Young adults participated, and were a driving force, in the 2008 presidential election. The milestone election garnered more attention from young people than in any other election.

The amount of young voters doubled between the 2004 and 2008 elections. In 2008, 4.9 million 18 to 29-year-olds voted in the primaries, compared to the 2.1 million who voted in 2004.

With the 2012 election approaching and the Presidential Debates starting this past week, organizations such as Rock the Vote and Salisbury University's Institute for Public Affairs and Civic Engagement, are mobilizing students and adults to register to vote.

For their 2012 vote to be as effective as the 2008 election, it is important to continue to educate and register the younger demographics. Chrissy Faessen, Vice President of Marketing and Communication at Rock the Vote, said that the number of young voters is down from 2008.

Rock the Vote was founded 21 years ago to activate and build political power for young adults in the United States; five million have registered to vote through this organization.

Using music, celebrities and local street teams, Rock the Vote reaches out to the youth in ways they can relate to.

"Young adults are engaged and they are registering," Faessen said. "But will this election rival 2008? I'm not sure. It's a very different time than it was four years ago."

With issues like jobs, health care and education costs, young adults have more at stake

today than they did 15 years ago. The decisions politicians make affect everyone, including young adults. By registering to vote and participating in elections, young people are voicing their opinion and making themselves heard.

SU senior Stephanie Kiefer said voting is very important to her and her family. Kiefer registered just a few weeks after she turned 18.

"I think you have a duty," Kiefer said. "I want my voice heard."

Although many people are registered voters, they may not be educated on who or what they are voting for. Rock the Vote urges politicians to pay attention to issues that are important to your youth.

Politicians displaying interest in what young voters want is important in getting them to exercise their right to vote. With young voters being the larger share of the vote in the 2008 primaries, they have made themselves a demographic to listen to.

The Institute for Public Affairs and Civic Engagement has been actively registering students to vote. A table is set up in Red Square on Wednesdays, where students can register to vote, and can also go to the PACE house on Camden Avenue to register.

PACE's program, Salisbury University's American Democracy Project, aims to educate students about civic engagement.

"The goal of this project is to produce graduates who understand and are committed to engaging in meaningful actions as citizens in a democracy," according to PACE's website.

With many students attending SU from out of county and out of state, registering to vote in Salisbury is common, although many students vote through an absentee ballot as well.

Womens Rally

equal work, and as a man I feel like we've spent much of our lives cheating ourselves by denying women's contributions to society."

Delegate Mizeur started off her speech joking with the audience and giving the large amount of supportive men "honorary ovaries" for the day.

"They're calling us sluts for wanting Planned Parenthood and claiming there's a difference between legitimate and non-legitimate rapes," Mizeur said. "The Republicans are telling us that we just need to be more ladylike."

Judy Bottorf, another spectator, said not everyone understands the importance of the organization.

"What people don't seem to realize is that there are all of these other things besides abortion that Planned Parenthood covers that are now going to go away," she said.

Kaufman, who is for Obamacare, said that "Obamacare says no to the insurance industry and says yes to the women."

"If Obama is reelected, women will never have to choose between fixing a car, paying for the heat or taking a child to the doctor," Kaufman said.

Poe, who is also the president of the Long Island chapter of the National Organization for Women, said she learned from her experiences of marching and protesting that these actions are not enough to make a change.

"We need to be able to do it from within, and the most important thing is that we

need to elect the right people," she said. Poe pointed out that it's not just the average woman who is being treated unfairly, but also the women who aren't normally considered by others, namely the women in prison. They aren't getting the same rights as their male counterparts either.

LaFeria, the write-in candidate for the First Congressional District and also an OB/GYN physician, said he believes there is a "clear choice for this fall."

"If we make that clear choice, it will actually lead us forward," he said. "Even though progress is being made slowly in the economy and so forth, we're going to have a better society to live in if you vote Democratic."

Ashley Bagwell, the chair of the board of directors of NARAL Pro-Choice Maryland, said the election will be very important for women's rights.

"In order to ensure that we don't go back, we need to elect officials who have our back," she said. "This election matters, for our futures, for our daughters' futures and for our granddaughters' futures."

GULLCARD

38 Off-Campus Restaurants Take the Gull Card



Graphic by Adora Bowman

Cerulli explained that the effects of young people eating fast food regularly "haven't surfaced yet," but are "setting up habits" for the future.

Freshman Eric Rosenberg said SU should not have all these fast food options on the list of off-campus Gull Card merchants.

"They should have a healthier variety of restaurants," he said.

Among the list of off-campus merchants, there are other options besides the fast-food joints, pizzerias and donut shops. There are local sit-down restaurants, which have numerous options such as Market Street Inn, Hunan Palace, Roly Poly and Uno's

Chicago Grill. Applebee's will be the newest Gull Card merchant to join this list.

While many of the fast food restaurants are relatively close to campus and are easily accessible to students, some of the sit-down restaurants with healthier options, like the Market Street Inn and Uno's Chicago grill, are almost two miles away, which is more inconvenient and much farther for students.

However, Ramsay said SU lets their students make their own choices.

"There are options; everyone has to make their own decision," he said.

Senior Dan Huff said there should be a better va-

riety of nutritional choices. "It's cool that they give unhealthy options, but they should give students the same balanced system they have in the commons," Huff said. "The off-campus merchants involve more unhealthy options, and they need to balance it."

The surplus of unhealthy options may prove hazardous to hungry SU students.

"It is like a minefield; there are so many unhealthy options out there," Cerulli said. "It is not formatted for healthy choices."

Overheard: Should Maryland open up a new casino?

Photos by Alexandria Young



"No, because there already are some in Maryland."
-Marshall Boyd, Grad Student



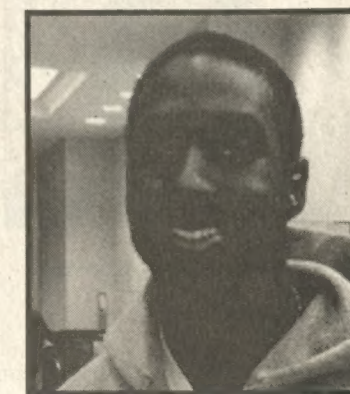
"No. It could cause more gambling additions."
-Hannah Getchell, Freshman



"Yes, I love gambling. It will bring more money into Prince George's County."
-Ryan Baloga, Junior



"Yes, if it wouldn't be in a crowded location. Plus, I turn 21 next year."
-Elani Arrowood, Junior



"Yes. It will give us something to do."
-Tyler Austin, Sophomore



Have you ever wondered if you're fun to go out with? If so, PGP has you covered. Take our quiz to find out if you're a good time or a god-awful guest.



BY ABIGAIL COLBY
Party Girl Problems
Columnist

1. After a get-together turns into a full-blown banger at your place, you find that your night has turned a lot more wild (and crowded) than expected. You also suddenly realize that one of your roommates has work at the crack of dawn tomorrow and is probably not happy about the rowdy rager going on ten steps below. Your move to get everyone out consists of:

a) Climbing on top of the couch and screaming "EVERYONE GET OUT RIGHT NOW!!!" making sure to use other expletives to really get your point across. They're in your house after all.

b) Explaining to random groups of people that you're actually really annoyed that all of these people showed up because you just wanted to keep it small, and its super irritating because you would never act like this at someone else's house.

c) Grabbing a friend and having them bang on the door very aggressively. You, being the savvy actor that you are, look through the window and announce that it is, in fact, the police and everyone should exit out the front door in order to avoid a citation. No one will have a clue about your white lie, given that they'll be avoiding the back door like the bubonic plague.

2. During a jovial night you step out to catch some fresh air, only to find a girl whimpering over a boy on the front porch. While you are not 100 percent sure if she is speaking English, and her running mascara is starting to form a small puddle on the step below, your first reaction is to:

a) Roll your eyes and talk loudly to a friend about how annoying stupid drunk girls are. I mean why would you want to waste your night out hearing about some chick's relationship drama? You have enough of your own.

b) Sit with her until her ride comes and suggest that she give up on dating like you have because significant others are a waste of time and relationships never really go anywhere, anyway.

c) Grab her a glass of water from inside and join her on the porch. Proceed to engage her in a pep talk about how much better off she is without that no-good ex-boyfriend anyway, and even though it may not seem (or look) like it now, she'll be feeling better in no time.

3. After grabbing drinks, you find that a rather forward individual has approached your guy or gal for the evening in a very flirtatious way. We're talking arm grabbing, eye-lash batting and even suggesting a number-swap. How do you approach the situation?

a) With a big "EXCUSE ME" and a hard, elbow jab. This person is yours.

b) Find the nearest group of people and inform them that the over-aggressive suitor was just diagnosed with a horrendous and incurable skin rash. The only hope for anyone's health and safety is to have them removed from the party immediately.

c) No sweat. You pull them close and hand them the drink very distinctly. If they're just not getting the hint, you "accidentally" spill your beer all over them. How awful! They better go to the bathroom right away so it won't stain.

4. You're having a great time at the bar, and the hottie a few seats down has just bought you a shot or you have just accepted one from them. Afterwards, they strike up a conversation with someone sitting closer to them. Your move is to:

a) Sulk and sip your cocktail. They shouldn't have led you to believe they were yours for the night if they were just going to start flirting with someone else.

b) Grab your crew and huddle around a bar stool, letting them know how much you think it is that they started talking to someone right after taking a shot with you. You suggest everyone throw multiple dirty looks their way for the remainder of the night.

c) Join in their conversation. Odds are, they're friends from class or work, and this will be a great opportunity to get to know this mysterious person-of-interest a little better.

Results!

Mostly a's: Possessive partier. While it's cool that you're getting dressed up and going out, don't assume that the whole night has to be about you. Take time to talk to people outside of your usual circle or play wingman perhaps. Don't let your buzz be broken because someone made you unhappy!

Mostly b's: Social but salty. While it's great you like to keep your guests and friends involved in the night, make sure you're not spending all your time out stirring up drama. Give people compliments, or perhaps offer someone a cup for the keg. You'll be the life of the party in no time!

Most c's: A prestigious party-animal. You know how to have a good time and you aren't afraid to show it. Not only do you handle anything that comes up with awesome ease, but you make sure the people around you are having just as much fun as you are. Horray! I wanna go where you're goin'!

Our View

What you've all been waiting for:
How we feel about Nickleback

Unfortunately, the music industry today is filled with a plethora of awful musicians who get paid the big bucks to excrete their so-called talent into our radio stations.

Every genre of music has them, and some have more than others. There is a reason that the first definition of Nickleback on UrbanDictionary.com is "the act of willfully allowing one's ears to bleed," and the second definition reads: "Nickleback is a clear-cut example of why our art is in a state of stale, regurgitated darkness, and the true artists are forced to remain on the underground circuit."

Apologies to any of you die-hard, denim cargo short loving Nickleback fans out there, but it's true. Every time they release a new album, someone's hopes and dreams of finding talent on the radio dies. We just feel bad for Canada; they have to claim

these absolutely terrible musicians as their own. Not only is Canada responsible for Nickleback, but also Nickleback lead singer Chad Kroeger's fiancée, Avril Lavigne. The thought of two awful Canadian "musicians" together and possibly reproducing; someone, please, help this world.

But no worries, we're not anti-Canadian or anything; we have already forgiven Canada for unleashing Bieber fever on Americans, but Nickleback is just inexcusable.

Now, we are all aware how un-intellectual the messages behind today's music can be, but when all your band's music consists of songs about strippers, prostitutes, sex, drugs and drinking, you're providing the world with a pretty solid image of yourself. Some people might applaud that fact, and even enjoy it but in our opinion, it's just

another addition to the long list as to why there are only negative feelings about Nickleback's crap-tastic music. At least some of the music that is popular today with the same lyrical content is at the very least, catchy or well-composed and produced.

So no, we do not want to hear your whiney, scratchy version of singing and playing the guitar at the same time; attempting to "rock out." No one does. Ever. And yes, that goes for you too, T. Swift.

If we had to live in a world where Nickleback was the preferred choice of music, we would highly prefer the current universe.

You're welcome,
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The Flyer is published once weekly, during the regular school year, and is printed by Chesapeake Publishing Company in Easton, Md. A total of 2,000 copies are distributed.

One (1) copy of The Flyer per person is free at newsstands in and around Salisbury University. Additional copies may be purchased for \$.25 each.

The Flyer strives for accuracy and corrects its errors immediately. If you believe The Flyer has printed a factual error, please email us.

Friday, October 12
4:30-7:30 p.m.
In The Bistro

Pirates Of The Chesapeake

Entertainment by:
Slim De Munn & The High Rollers
(5:7 p.m.)

Lime Bamboo Punch | Cream of Rockfish Soup | Spinach "Arr-tichoke Dip with Pita Chips | Crab Cakes with Aurora Sauce | Walk The Flaw | Steak with Mushroom Madeira Sauce | Blackberry's Blackstrap Rum Chicken | Vegan Shrimp Cocktail | Potato Stew | Savory Rice | Whole Roasted Baby Fingerling Potatoes | Collard Greens with Old Bay & Bacon | Carrot Coins | Mango-Coconut Bread Pudding with Pineapple Glaze | Jolly Roger Honey Cake Cupcakes | White Chocolate Pretzel Bones

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Dining Services

The war of the fridge



BY CHRISTINE KANARAS
Staff Writer

It all started when I moved into my new apartment.

I had already been warned by my roommate, L.A., that the fridge space was minimal and that I should not bring any frozen foods to school. L.A. and I were moving in with two new roommates and we did not know what to expect. She moved in a few days before me and told me that the entire freezer was packed with food. I never thought an issue that could so easily be resolved could end up never being fixed.

When I moved in I bought about \$20 worth of groceries. I did not have a meal plan, so I needed food for the week, but there was no space for it. I didn't have the time to go to the grocery store a few times a week. It seemed like every time I tried to bring up the issue of fridge space, my roommates had tests to study for or meetings to go to. Out of my \$20 worth of groceries, I only bought one thing that goes in the freezer: a box of Hot Pockets. A couple days later, I went in the freezer to get out my Hot Pockets and could not find them. I thought maybe they fell into the depths of the jam-packed space and were lost forever in the abyss. I knew for a fact that L.A. did not

eat them. Then I asked my other roommate and she blamed it on the other girl. So I asked the final roommate if she ate them and found out that she is vegetarian, so there was no way she would have eaten my pepperoni pizza Hot Pockets. I had decided that the one roommate lied to me and did not fuss up that she ate them.

It got to the point that we were all going to do inventory on the fridge and clean out everything to reorganize. All my roommates were home and I was excited to finally solve this issue. But just as we were about to clean out the fridge, one of my roommates says, "I have a test tomorrow I need to study for, so can we do this tomorrow night or you guys can just do it without me?" Of course this is the roommate who is taking up the most fridge space, so we needed her there.

The fridge inventory never did happen, but I decided to give up on resolving the issue properly. I have a mini-fridge in my room, so that will suffice for now. At this point, I'm not sure when or if this minor issue will be resolved. It's now something L.A. and I have turned into a joke and we just talk sarcastically about the fridge space.

The moral of the story is that no matter how small an issue you are having with your roommates, it is best to be up front about it and let them know how you're feeling. Something that may be an obvious issue to you (such as invading common space) might not appear to be a problem to someone else. I think whenever you move in with new people it is best to share what you want and do not want out of a roommate. No matter how nice you think a new roommate is, you don't truly know them. You need to lay down a few rules right from the beginning so there are not awkward confrontations later on.

Turn off Carly Rae and listen to the Rhymesayers



BY MAKAYLA-COURTNEY MCGREENY
Staff Writer

When you turn on the radio to search for some sweet jams you may hear the notorious Carly Rae Jepsen, along with any other terrible-uh, I mean today's popular hits. But while we live in modern times, you mustn't suffer the wrath of unnecessary noise and phrases with some rhythm coming from the stereo; with technology comes options.

Along with the radio, iTunes updates the top songs for any genre and album quite frequently, but that doesn't always mean that the number-one hit is a tune that everyone can stand hearing. I mean haven't you heard the new

depressing, yet upbeat, Taylor Swift song about breaking up? Not much meaning there.

I have come to you, students of Salisbury, to introduce some feel-good hip-hop that spreads amazing vibes and words worth listening to. Don't get me wrong, I get that some artists believe that they have talent and that they can make a living out of singing, but that will last as long as the listeners will let them.

About a year ago I came across a few artists through Pandora radio, which ultimately led me to attend a concert that was showing near my house only a few months later. In August 2011 I went to my first concert, sponsored by a hip-hop company called Rhymesayers.

The Rhymesayers are an independent hip-hop label that was founded and raised in the Twin Cities of Minneapolis and St. Paul, Minnesota. They started out struggling, just as any other record label, but eventually formed a crew and to this day, continues to sign new artists. One of Rhymesayers' first groups to generate an audience and tour life was Atmos-

phere, featuring Slug as the leader. Their 1997 album "Overcast," is considered a classic in its genre, with dark and melodic beats.

Just recently my brother saw one of Rhymesayers' most unique artists, Brother Ali, perform in Vermont. This rapper joined Rhymesayers' wagon in 2000 and was brought along to Scribble Jam music festival, where Ali was a finalist. Later in 2003, Ali introduced a song, "Forest Whitaker," that spoke about his albinism and how "when I look in the mirror I see sexy-ass me." Brother Ali's most recent album debuted just a few weeks ago with a more political mind titled "Mourning in America and Dreaming in Color."

The radio is currently used as an easy and quick escape from reality on your way to work or school in the morning or evening. However, to actually analyze and respect what the popular people are singing about is ridiculous. The artists that are still on the bottom are there because they are true to their audiences and care about what kind of message their lyrics relay. A lot of the Rhymesayers' artists have such amazing stories to share and they tell it in a creative and effective way. Hard work and dedication is what comes from independent labels. Brother Ali, for example, has songs about respecting women, "My Beloved," and his views on politics.

Almost any mainstream rap song today explicitly states the artist's sexual needs and specifically describes them without any regard for a filter. As a female, I do not understand how women can respect someone if they don't show respect to our kind.

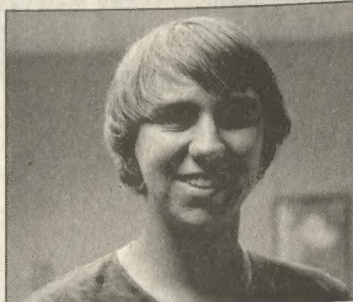
There is a major difference between music that is written just to be a number-one hit and music that is written to get a message across and share experiences. Then, there is the manner in which it is done. All musicians go about their career differently, but the one thing that is the same is the support and feedback from their audiences, which ultimately keeps them going. So, the next time the radio is playing "Call Me Maybe," do yourself a favor and shut it off.

BROTHER ALI
mourning in america
and dreaming in color



Photo courtesy of Google Images
Rhymesayer Brother Ali's new album which was released Sept. 18.

Right Wing cooks up job numbers conspiracy



BY STEVEN CENNAME
Editorial Editor

The September jobs report that came out last week was great news for the president because it was the first that showed an unemployment rate below 8 percent during his presidency. In the surprising report, the United States Bureau of Labor Statistics said the unemployment rate fell to 7.8 percent in September, down from 8.1 percent in August. The unemployment rate fell due to the 114,000 new workers the economy added last month.

These numbers continue an economic trend in the right direction. This trend is the now 24-straight months of private-sector job growth America has seen. Although the growth has been rather slow, it is a sign that the economy is indeed getting better; even though there is still a lot of work to do.

Let's get one thing clear; an unemployment rate of 7.8 percent is still too high. However, the fact that it is decreasing should make everyone at least a little happy, regardless of their party affiliation. But sadly, this is not the case.

Prominent Republicans, especially the conservative media, have broiled up a new conspiracy theory. Jack Welch, the former CEO of General Electric, tweeted that the numbers were rigged by the Labor Department to help President Obama get re-elected. When asked on numerous talk shows about the evidence he has to support his conclusion, Welch said that he does not have any.

Conservative columnist Conn Carroll had another delusional theory.

"I don't think BLS cooked numbers," Carroll tweeted. "I think a bunch of Dems lied about getting

jobs. That would have the same effect."

Obviously Carroll has no idea how these reports are conducted. When the government does a jobs report, they do a survey of about 60,000 people to find out how many have been unemployed for a certain number of weeks before the survey. However, unlike standard polling, several committees pore over the data gathered by the report to ensure that every answer is accurate and free of any potential political or economic bias.

The jobs reports have a second survey too, which focuses on businesses and determines how many jobs have been created or lost. Businesses who agree to take part in the survey submit their payroll information to the government online, by mail or over the phone. These numbers come in over the course of the month and are the reason why jobs numbers are often revised after they are first released.

Here's the real reason why the unemployment rate fell: a greater percentage of the work force is employed now than it was a month ago. The Bureau of Labor Statistics has been a trusted data agency for over five decades. Statistical integrity is above all, and everything possible is being done to ensure that the numbers are correctly released. The bureau does not care how the numbers will affect the election. This is the first time that the bureau is baselessly being accused of malpractice.

Instead of petty partisanship, we should be happy that the unemployment rate is going down. Politicians at every level of government should come together to help bring the rate down even more.

The media should be having intelligent conversations about how to continue and accelerate the fall of the unemployment rate, not cooking up conspiracy theories for the purpose of preventing a certain political figure from being looked upon more favorably by the public.



Syrian civil war escalates toward regional warfare in Middle East



BY THELONIOUS W. WILLIAMS
Staff Writer

Turkey has recently made the decision to engage in military action within Syria's national boundaries.

Some minor cross-border engagements occurred throughout this expanding Syrian crisis, but nothing as severe as what occurred on Wednesday.

On that day, five Turkish women and children were killed when a mortar struck a house in the Turkish town of Akcakale. This direct attack on Turkish soil prompted retaliation against Syrian Army positions across the border.

The following day, the Turkish parliament passed a resolution sanctioning future cross-border military action if deemed necessary. To clarify, this is not a declaration of war on Turkey's part, but a demonstration of the escalating nature of a civil war in Syria and the dreaded "spill-over" effect.

Fear of a civil war in Syria turning into a regional conflict has long plagued the various peacemakers of this crisis. In this highly volatile region of the world, where ethnic boundaries don't necessarily follow political

boundaries, this conflict has already begun to spill over into Lebanon, Turkey and Iraq.

In the streets of Beirut, Lebanon, fighting has broken out between a Shiite faction that supports the Syrian President and a Sunni faction that supports the Syrian rebels. At the same time, in Turkey and northern Iraq, the Kurdish people have renewed and revitalized their fight for autonomy, often through violence.

Just like the Afghani war, this war is no longer between just two sides; there are many factions vying for power. Many different groups have latched on to the rebel's cause. Various Islamist brigades have begun to appear, raising fears that al-Qaeda linked groups are entering into the fray. Now, as mentioned in one of my previous articles, not all Islamists are Islamist extremists or Islamist terrorists, but mixing weapons and religion often leads to extremism.

Hezbollah, a Lebanese terrorist organization which traditionally sides with the people in Lebanon, has not sided with the rebels in Syria. Closely associated with and funded by the Syrian government, this organization, devoted to the freedom of the Palestinian people, has chosen not to aid in the freeing of the Syrian people. Not all religious militant organizations have sided with the Syrian opposition and Hezbollah is clearly among these organizations.

Although politics have played a clear role in Hezbollah's decision not to back the Syrian opposition, it also

reveals the increasingly sectarian nature of the crisis. As previously mentioned, the street fighting in Lebanon has been divided along sectarian lines. The war itself has been as well. Hezbollah, a Shiite organization, has decided to side with the President, who is also a Shiite. Both the Iraqi and Iranian governments, who have aided the Syrian Government, to some degree, are also Shiite-led governments. Unfortunately, this war may become more about religion than the people's freedom.

This sectarian nature can also be placed in the context of Turkey's latest action against Syria. Ruled by a Sunni Islamist government, Turkey may be entering this sectarian fray. Politics obviously plays a large role in this conflict and can easily contribute to this spill-over effect, but religion may be an even stronger motivator for people to take up arms.

Turkey's actions are carefully calculated by its government's leadership. They would not take action against Syria for purely religious reasons. They understand the ramifications of a regional war, and they would not enter into one unless Turkey was assured to come out on top. The increasingly sectarian nature of the war may add unpredictable factors that make it more difficult for not only Turkey, but the entire world to calculate what will happen next.

THE ADVENTURES OF SHIRLEY HOLMES

Featuring left to right: Shirley Holmes, Mr. Ernschaw the Librarian, and I.P. Laurey

SH: Oh, why did I wait until the last minute to print out my essay? Sir, could you please help? The computers are all...

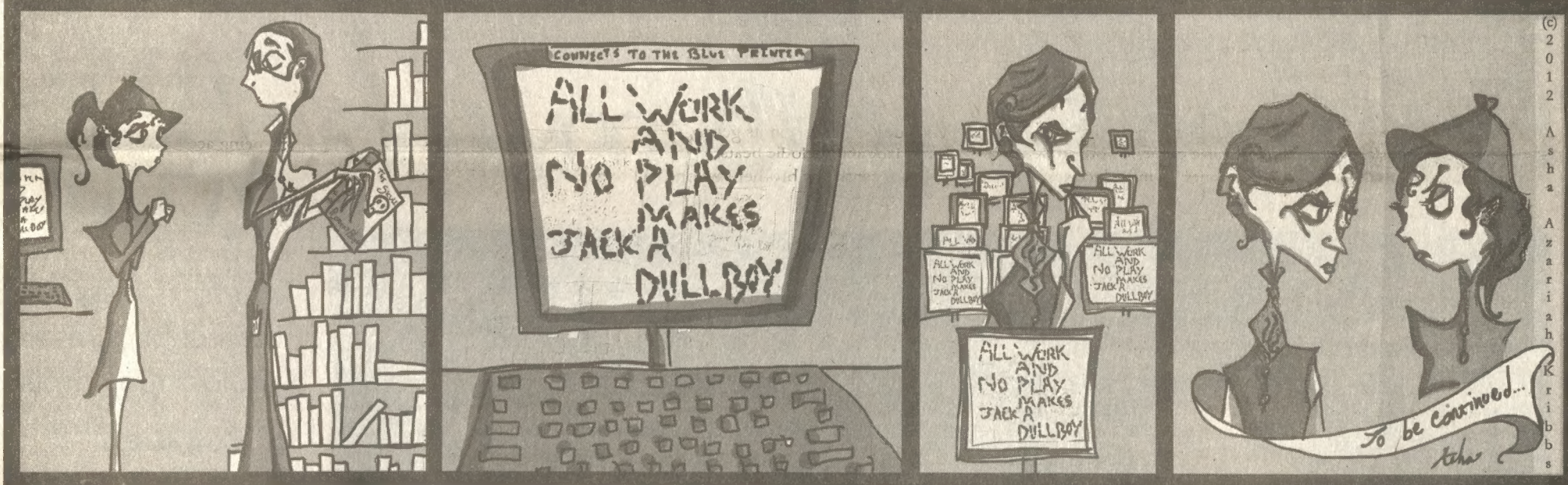
Weird.

I.P.: Don't look at me, Mr. Ernschaw. This error is simply human.

SH: Isn't that "to err"?

SH: And Jack will be worse than dull when I cancel playtime. Get it?

I.P.: Er...no. I'm afraid I'm rather dull that way.



Don't Forget!

OCTOBER is ADVISING!

TO DO:

- ✓ Check regularly for emails from your advisor!
- ✓ Schedule an appointment with your advisor before **October 15!**
 - Online in GullNet with email confirmation
 - OR
 - Sign-Up sheet outside your advisor's office.

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SPECIALIZING IN STUDENT RENTALS!

Gulls Nest expands menu options

BY LINDSAY SIEBERT
Staff Writer

Students may notice they can now get General Tso's chicken and an eggroll at Gull's Nest Café this school year, but cannot get a slushie to wash it down.

The new school year brings great change to the Gull's Nest menu, and Retail Sales Manager Bill Allen said there's more to come.

The café now offers Chinese food selections such as General Tso's, tangerine and teriyaki chicken over rice or noodles with an egg roll.

"It took three years to find the right Asian food vendor, but it seems to be successful," Allen said. Other additions to the menu include Cajun chicken poppers, hush puppies, fried chicken and a new style of french fries.

Those craving a slushie will have to go to a local convenience store or settle for a smoothie at Cool Beans. Allen said that the slushies last year just weren't a big enough hit to continue this year.

Students can look forward to daily specials starting next week. The specials, running Monday through Friday, will feature items not already on the menu along with chips or fries and a drink. These could include such foods as shrimp fajitas, Portobello mushroom burgers, deep fried catfish and a new margarita pizza.

Allen said that there are plans to bring sushi to Gull's Nest and satellite dining vendors across campus next semester. There will be at least four different types of rolls offered that include the basics, like the California and shrimp rolls.

Sophomore exercise science major Katie Nuttall said she was excited about the new menu changes.

"I'd eat it every day for lunch, but I'm always apprehensive about trying new sushi places," she said. "You can either have good or really bad sushi."

Senior media production major Christian Fazzini also expressed concerns about the sushi.

"I'd say it's awesome, but I wouldn't buy it," Fazzini said. "I don't trust where they get the fish from."

Self-service hot dog roller grills are also in the works to replace the slushie machine at Gull's Nest. Allen and Assistant Manager Stephanie Rinck, attended conferences in Boston to look for new vendors that offer more variety for dining services, and often bring back samples to be tried over the summer by students.

"We changed our french fries this year due to the responses from samplings we got from students," Allen said.

Gull's Nest caters to 18 to 24-year-old crowd, and trends across this age group are constantly being watched, he said.

"We try to make sure we're giving them what they want," Allen said. Options like deep fried battered green beans with jalapeno ranch dressing are a trend that has found its way into the café.

Allen said customizable options and reasonable prices that are comparable to off-campus restaurants are what has kept Gull's Nest a hit on campus.

"We have three priorities: To serve quality products with excellent customer service and a clean environment; we try hard to do that with every customer," he said. "We do achieve it the vast majority of time."

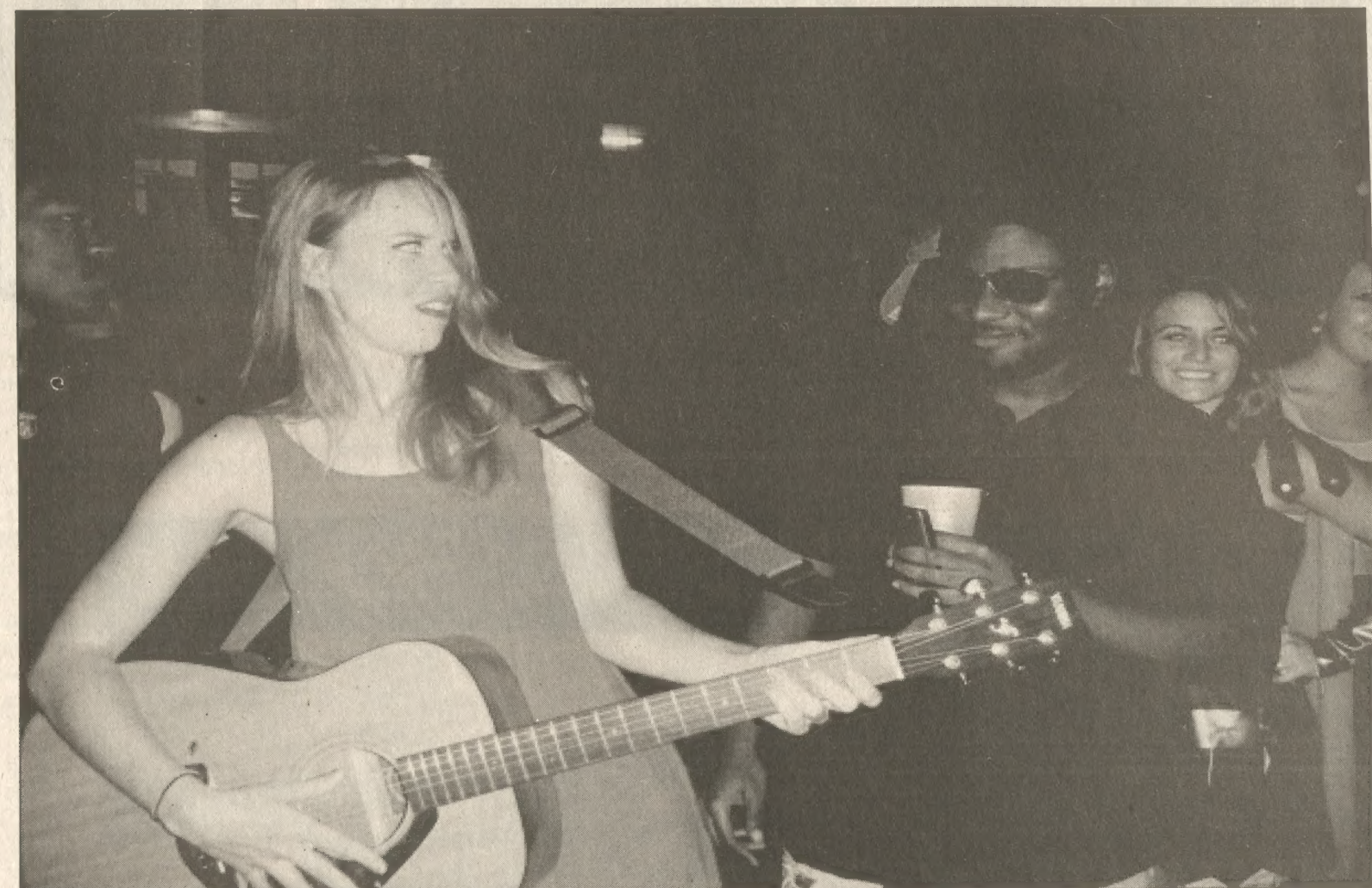


Photo by Lindsay Siebert



Photo by Steven Cennamo

Halloween: Beyond bunny ears



Submitted photo

Alumni Jenny Scott and Israel Thomas fashion a contemporary couple's costume, inspired by musicians Taylor Swift and Kanye West

BY JASMINE CLAY
Staff Writer

"In the regular world, Halloween is when children dress up in costumes and beg for candy. In Girl World, Halloween is the one night a year when a girl can dress like a total slut and no other girls can say anything about it," said Cady Heron from "Mean Girls."

All jokes aside, Halloween is fast-approaching, and that means much more than just going on haunted hayrides and consuming everything pumpkin-flavored.

Halloween is the perfect time of year for everyone to dive into the theatrical world and come up with top-notch scary or silly costumes.

It is important for one to readily have multiple costumes available, not just one perfect costume. There are plenty of opportunities to dress up, including on Wednesday, Oct. 31, and costume parties on the weekend, as well as events like harvest festivals. The very daring and rebellious students might even get away with wearing their costume to class.

Junior nursing major Megan Prossie brought up some ugly truth about Halloween and the perversion that some students can make of it.

"I love the excuse to dress up (on Hal-

loween)...but every year I get so tired of seeing the same unimaginative costumes," she said. "Lingerie and rabbit ears really aren't much of a costume; neither is a guy throwing on a jersey and 'dressing up like a bro.' I think there should be more funny and more realistic costumes out there."

In other words, steer clear of Hot Topic and other popular stores at the mall that have pre-packaged and expensive costumes which are undoubtedly "good-quality" but sure to lack originality.

No one wants that dreaded feeling like the one you get when a girl at prom is wearing the same gown as you. "Twinning" may be fun on the Jersey Shore, but not for students at the same party.

Starting simple, an easy costume idea can be to imitate a celebrity: Dreads and grills? You're instantly a famous male rapper. Tight swimtrunks and a cap? You're Michael Phelps. You get the idea.

Group costumes are common but still very fun. For example, get a group of friends together to dress as the characters from a TV show, movie or band. Get a group of friends together to dress as something completely random. Brands of cereal, crayon colors, fruit of

the loom fruits, cartoon characters, superheroes, decades and historical figures are just some ideas.

The cheapest costume you could get away with is a duct tape tube dress or a fitted trash bag with some sort of logo; one could cut out letters of the logo using felt material. Just be sure to use the restroom before getting into costume- to avoid a sticky situation. If you can snag a big trashcan, you could cut out the bottom and paint it red to be a red solo cup.

Costumes that can speak for themselves are the best, but don't be afraid to try costumes with a pun or some kind of play on words. Two friends could both be nerds but one would wear some kind of cardboard box painted with a strapless dress and add a rope to become a loofah. In a wheelchair? Have a friend construct a vehicle around your chair out of cardboard boxes and - bam - you're an ice cream truck driver. The opportunities are endless.

Health Report

Vitamin D might not help fight common cold, study finds

BY SARAH WOODS
Health Columnist

Vitamin D is no match for the common cold, according to researchers in New Zealand who recently published their study in the Journal of the American Medical Association.

The previous belief that Vitamin D prevented the common cold stemmed from the correlation between an increase in common cold cases during the winter season, when there is less sunlight and therefore less opportunity for the human body to synthesize Vitamin D.

Previous studies have suggested that Vitamin D supplements enhance the immune system's ability to fight colds, and those deficient in Vitamin D are at higher risk for pneumonia and upper respiratory infections.

The new study involved tracking 332 adults over an 18-month period. The experimental group was given a mega-dose of Vitamin D once a month and the control group was given a placebo. The researchers chose the mega-dose in lieu of smaller daily doses because they needed to reach a blood level that had been previously linked with the lowest rates of infection.

When any of the participants experienced cold or flu symptoms, they were instructed to call the researchers to do a swab test for viruses. The results of the study showed that both the Vitamin D and placebo groups averaged four upper respiratory infections per person.

"Our tests are good, but not perfect, and some viruses may have been cleared by the time the swab was collected," Dr. David Murdoch, head of pathology at the University of Otago in Christchurch, New Zealand, told Web MD.

Murdoch said he has reservations about the results and wishes to re-test the negative samples for viruses not originally included in the test. The research team plans to use more advanced methods during the re-testing period.

There has not been an indication of when the re-testing period will finish or when the results will be published.

SU professor debuts original play

BY ALEXIE MALLOY
Staff Writer

The Salisbury University Bobbi Biron Theatre Program will be introducing an original play by Department Chair T. Paul Pfeiffer, "The Sin That Kills," this weekend.

The play is an "original drama of Scotland's political infighting, religious terrorism and deep personal turmoil as King James VI wages Holy War on the Devil and himself," according to the SU website.

Pfeiffer based this tale on the 1590 North Berwick witch trials in Edinburgh, Scotland after he and his wife embarked on what he said he would call a "a rather lame and tacky" ghost tour.

But Pfeiffer still found inspiration in what he'd seen, and decided to do further research. After two years he produced "The Sin That Kills." The name of the play was derived from a folk Catholic prayer, which would condemn five women in North Berwick.

Rachel Plunkett, who is playing the role of accused townsperson Bessy Thompson, said the play shows how social pressures can result in hysteria and paranoia when several men and women are accused of plotting to kill the Queen.

"David Seron, a farmer, forces his maid, Geillis Duncan, to name members of the community who practiced witchcraft, a confession she only produced after torture," Plunkett said.

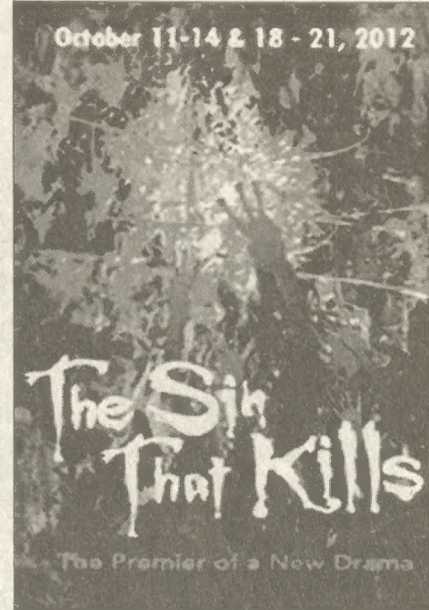
Catholicism was known as witchcraft at the time, so the community went into

outrage when a few members openly practiced the religion. They soon began to prosecute the said witches for their praise of what the prosecutors believed was the Devil.

King James VI is a main character in the play, and he is adamant in trying the accused. Pfeiffer said he is not trying to portray him as an evil man, but a "tormented, manipulated victim."

This play is Pfeiffer's take on the government's fear of the unknown and the effect on its people. He used his research to create a play around testimonials recorded from the past, creating a tale of tragedy.

The performance dates are Oct. 11-14 and 18-21* at 8 p.m. and 2 p.m.* at Black Box Theatre in Fulton Hall.



Dining Review

“ ☆ ☆ ”

BY L.S.
Staff Writer

Heading to uptown Salisbury, one passes a plethora of restaurants on South Salisbury Boulevard. After a recent trip to The Greek Pita Place, one should be advised to keep driving if hungry for dinner.

The small restaurant, located in the same plaza as Salisbury Optical and World Gym, serves fast-food-style Greek food for lunch and dinner in a little nook with a few tables and chairs.

When first entering the tiny Pita Place, the grill is the focal point. The kitchen is completely open and is questionable whether it should be, due to its cleanliness. The dining area is full of aluminum chairs and tables which sit on a noticeably dirty tiled floor.

Perhaps it is true that this is meant to be a lunch destination, as it fills to capacity starting around noon, but to be the only customer in the Place for dinner raises a red flag. The total emptiness of the restaurant at dinner time may be due to the complete lack of professionalism and customer service.

The college-aged man running the operation was noticeably perspiring and took the courtesy to wipe his face with his shirt before taking my order. He was friendly and said the meat would take a few minutes to cook.

Staples of the Greek menu usually include gyros and other sandwiches on fresh pita bread, and meat kebabs. Knowing this, grilled pork kebabs, or souvlaki, was ordered. The entrée came with a small Greek salad, oven-baked seasoned potato and half of a pita with creamy dipping sauce for \$9.50.

Soon after the order was in, a few young women came into the restaurant and began flirting with the restaurant operator. He quickly became distracted and proceeded to make them an order of gyros, for free, and put the table's order aside.

After the hugs and awkward flirtation subsided, he finally brought the food to the table. Later, his friend came in to talk across the restaurant with him about the girls that came in earlier, and his ex-girlfriend-with-benefits, over another free meal.



Photo by LS

Grilled pork kebabs with a salad, oven-baked potato and half of a pita with dipping sauce for \$9.50.

Being the only table besides the man's friend was a bit unsettling, but the food was possibly worse. The main course of the meal, the pork kebab, filled less than a third of the plate. The small pieces were extremely dry and barely chewable.

The Greek salad included a pile of tomatoes and cucumbers with a huge chunk of raw onion, only the feta cheese made it bearable. The potatoes were seasoned well, though.

The Pita, the namesake of the restaurant, was a bit disappointing. It was good, but definitely not worth naming a restaurant over. If

anything, the name should have been, "Greek Dressing Place." The creamy, tangy sauce served with the pita bread made the rest of the meal tolerable.

The restaurant did serve fresh Baklava, a Greek honey nut pastry, for dessert, but it was not worth staying in the empty and poorly-run restaurant.

The moral of the Pita Place story is to try it for lunch, when the professional staff is in to make fresh food in a more pleasant atmosphere, unless you don't mind watching friends come eat for free and being put at the bottom of the priority list.

The Greek Pita place earns a three out of five star rating for its terrible dinner service, lack of professionalism and average attempts at Greek favorites.

Type: Greek
Price: \$6-15
Stars: 2/5
Gull Card: No

Chinese festival travels to The Commons

BY ASHA AZARIAH-KRIBBS
Staff Writer

Last week as part of the International Meal Series, The Commons' Bistro hosted a "Feast of the Moon Festival."

Officially known by the Chinese and Vietnamese as Zhongqiu Jie, the festival has been celebrated annually for more than three thousand years in commemoration of the harvest season.

And while there were none of the traditional Chinese lanterns at The Commons' diner to light the event, The Bistro made up for the lack by inviting a dancing lion.

The Wong Chinese Lion Dancers, directed by Sifu Raymond Wong, delighted students and faculty alike throughout the dinner with their elaborate per-

formance of the traditional south China dance.

Stepping actively to the vigorous beating of drums, the 'lion,' the star of the dance, roamed the Commons greeting or menacing any in its path. Beneath the elaborate costume, two professional dancers worked to make the puppet move as a single expressive creature, performing among other feats, a simultaneous somersault, puppet lion and all, much to the amazement of their audience.

The lion consisted of a mask and loose cloth form. Its undulating motion, its torso rippling like an ocean wave between the two dancers, as well as the creature's head ornaments, large eyes and gaping mouth, all contributed to a style and appearance distinctly Chinese.

In addition to the celebratory dance, the Commons Bistro offered a sumptuous array of Chinese foods. White rice, grilled salmon with orange sauce, coconut-pineapple tarts, and fortune cookies were just a sample of the menu.

Of course, where would the Feast of the Moon Festival be without moon cakes? A favorite Chinese dessert, mooncakes are small pastries traditionally filled with lotus seed paste but served in other flavors as well to suit all palates.

The Commons' Feast of the Moon Festival was an appreciation of Chinese culture with its rich foods and artistic talents, an effective sampler worth remembering.



Amanda Biederman photo

The Wong Chinese Lion Dancers delight diners at The Commons.

Class Times: The Early-Late Debate

BY ERIN MILLER AND JESSICA GOODELL
Staff Writers

The pressures of advising loom in the near future, and for many students a deciding factor in choosing classes is the time slot.

College stereotypes claim that students across the country hate waking up early.

Under this logic, students will avoid the dreaded 8 a.m. at all costs. Yet many students also tend to avoid the long three-hour night classes.

In the eyes of the student, the time at which they take a class is critical to how well they do, but the 'ideal time' is different for everyone.

Even Salisbury University professors said they have times of the day in which they prefer to be in class.

Communications Oprofessor Michael Moeder has taught at SU for 11 years, at all different times of the day. He said he believes he does his best teaching in the middle of the day

and can give his students 100 percent at that time.

"I am stronger between 11 and 3, but by the same token some teachers do better early in the morning and some in the evening," he said. "A student is going to get a quality education from this university no matter the time."

Moeder said involvement is lower in the earlier classes, but grades don't necessarily suffer.

"I haven't really seen variation in the grades; students perform well at all times, but class participation isn't as lively," he said.

Sophomore Monica Abresch, who has class Monday nights from 7 to 9:30 p.m., said she feels late classes are too long, and she loses interest as the night goes on.

"I'm really tired in my night class because it's so late and it's hard to focus," she said.

Abresch said she feels that the work ethic in night classes suffers because it's so late and students become more focused on leaving than doing work.

Some students favor early classes, which are convenient for

those who have jobs and have to get to work.

"I prefer morning classes so I can get them over with and work the rest of the day," said junior Bryan Ferrell.

Early classes can be difficult as well. If students can wake up in time for them they may not be as attentive as they could be if the class were later.

Sophomore Kamryn Potter said she prefers later classes because it gives her time to prepare and go over notes the morning before a possible test.

"I like later classes because I can study between classes and do homework for a class that's in the evening."

While some students prefer morning classes and some want classes closer to noon, it really does depend on the person. There are positives and negatives to each. It is difficult to wake up for early classes but once they're over, the day is completely free. Then, for students who have a hard time waking up, classes can be scheduled for the afternoon and they can get up later and not worry about missing anything.

Humanity, technology collide in art exhibit

BY ASHA AZARIAH-KRIBBS
Staff Writer

Technology has become an intrinsic part of life.

From turning the kitchen lights on to starting up the car, the advances science has made in the last century are a part of almost every fundamental routine.

Technology has extended into the world of art as well. It is this facet of science that the Electronic Gallery in the Teacher's Education and Technology Center promotes.

From interactive, computerized media to synesthetic music, the Electronic Gallery displays it all.

August to mid-September saw R. Luke Dubois' "Vertical Music," a study in how the overall tone of recorded music can be affected by changes in speed. Pete Frosile's "Sonic Space" exhibit will be featured from now until Saturday.

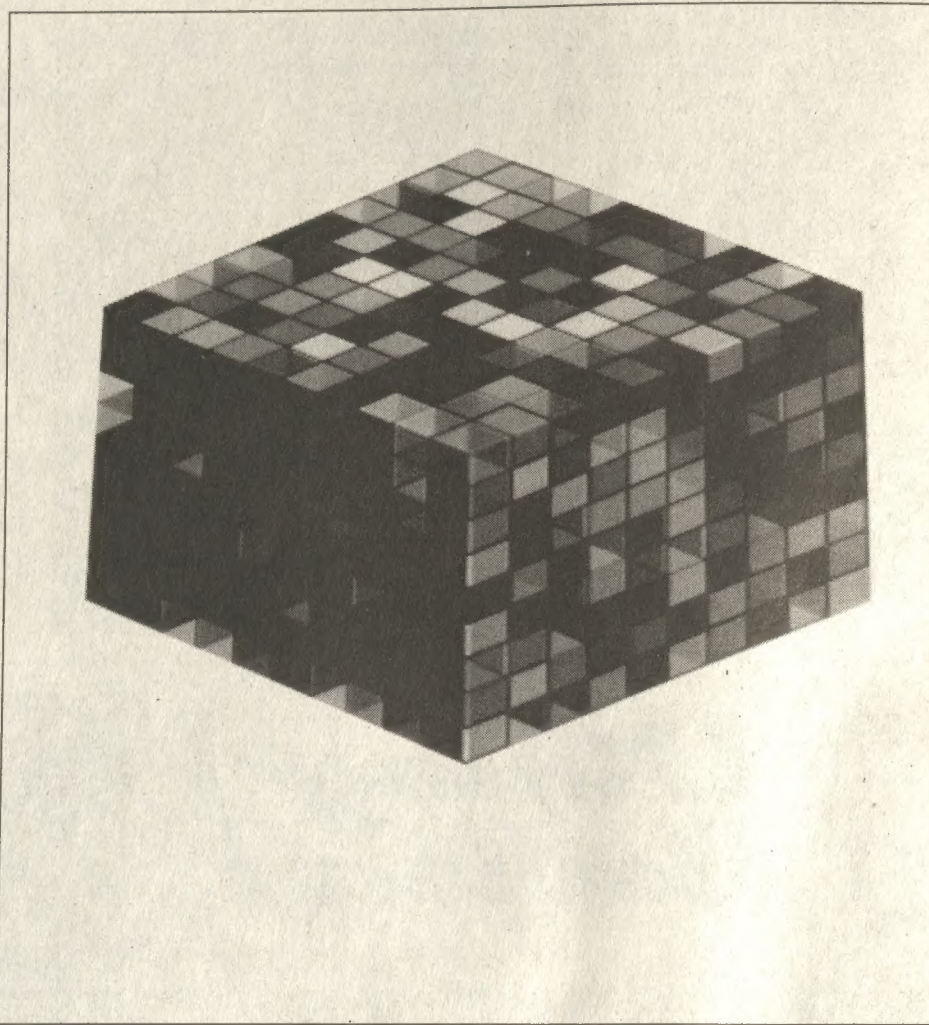
An assistant professor at the University of Oklahoma, Frosile has promoted his electronic, interactive works in Washington, D.C. as well as

in Boston, Mass. and San Diego, Calif. At Salisbury University his design, while seemingly simplistic, consists of a somewhat eerie 'sound environment' that blends spoken narrative with interactive computer technology.

Turn the corner immediately past the Electronic Gallery's doors and find a room void of any light save for a large white screen at the back. In the screen center is a large cube similar in design to the rubix cube, its surface area decorated with tiny squares that change color in a quick rippling motion. This motion quickens depending on the viewers' own movement. The room is entirely empty.

A robotic, inhuman voice utters low, uninflected nonsensical phrases that have meaning only in some forgotten context, from some long-past moment in history to present-day common dialogue.

A melding of human ingenuity and the cold, unemotional efficiency of machinery, the intended effect of this alien experience of artificial intelligence might be impossible for all but the artist himself to say.



Asha Azariah-Kribbs photo
Pete Frosile's exhibit combines the human voice with interactive computer technology.

EVENTS CALENDAR

Tuesday 10/9 -Book Sale (Oct. 8-13) Blackwell First Floor All Day	4-6 p.m.	Black Box Theatre 8 p.m.	8 p.m.
-Homecoming Water Tag Sea Gull Square Lawn 5-7 p.m.	-SOAP Movie: Savages Devilbiss 123 9 p.m.	Saturday 10/13 -Homecoming Block Party Intramural Fields 11 a.m.-2 p.m.	-"It's a Blackout" Home- coming Dance Wicomico Room 9 p.m.-1 a.m.
-National Convention speakers TETC 153 7 p.m.	Thursday 10/11 -Homecoming Wing Eat- ing & Battle of the Bands Sea Gull Square Pavil- ion 5-7 p.m.	-Untouchables Home- coming Show Sammy Statue 4 p.m.	Sunday 10/14 -The Sin That Kills Black Box Theatre 2 p.m.
-Trivia Night Gull's Nest 7-10 p.m.	-Ping Pong Tournament Fireside Lounge 7-10 p.m.	-Homecoming Dinner The Bistro 4:30-7:30 p.m.	Monday 10/15 -Advising for seniors, post-bachelor & grad students begins
-Comedian Diversity Tour Holloway Auditorium 8 p.m.	-The Sin That Kills Black Box Theatre 8 p.m.	-U.S. Air Force Heritage of America Band Rhythm In Blue Jazz Ensemble Holloway Auditorium 7 p.m.	-Dance: Forro Holloway Lawn 5 p.m.
Wednesday 10/10 -Homecoming Cookout Sea Gull Square Pavilion	Friday 10/12 -Homecoming Pageant Holloway Auditorium 7-10 p.m.	-The Sin That Kills Black Box Theatre	-Gay Marriage Forum Wicomico Room 7 p.m.
	-The Sin That Kills		

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Include your full name and year. All articles and editorials are due the Thursday before publication, on Tuesday.

SU alumna powers through Sea Gull Century despite injury

BY SARAH KRAUSS
News Editor

Not even a warm-up triathlon and pre-race injury could stop Salisbury University alumna Lili Afkhami from riding 50 miles along the Eastern Shore, along with 7,000-plus other riders, in this past weekend's Sea Gull Century.

Graduating in 2009 with a bachelor's degree in sociology and again in 2011 with a Masters in education from SU, Afkhami participated as a volunteer with University Advancement. The impact the Century has on the community inspired Afkhami to further her participation with the event.

"We as students got to see the impact of the event," Afkhami said. "It was really nice for me to volunteer, but I knew I really wanted to ride."

But for Afkhami, the road to riding wasn't as easy as hopping on a bike. For the past two and a half years, Afkhami has lost 105 pounds, developing an addiction to athletics and training. Her first event was the Tim Kennard 5k held in Salisbury in March 2010.

"I lost weight and realized I could probably achieve some of the things I set out to do," Afkhami said. "It is infectious when you are a part of it."

A few months later, Afkhami rode in her first Century, biking the 60-mile metric course and complet-

ing the full century last year. This summer, Afkhami prepared for the Century by participating in her favorite activity, triathlons, in six different events. Her weekly workout regime includes 30 minutes on a trainer stationary bike and running 30 to 50 minutes on the weekends.

"In the summer time, I am always training and I love triathlons," she said. "But the neat thing about the century when you are a cyclist and you are doing a distance is that you don't have to spend all your time on the bike because it's not a race."

Afkhami participated in the Osprey Sprint Triathlon in Snow Hill, on the morning of this year's Century. She began her day just like any other: eating oatmeal, yogurt and coffee. She then began packing in her fuel: jelly beans, energy gels, putting an energy bar in the back of her jersey and making sure her water bottles were full.

"I have never attempted anything like this, a triathlon then a century," Afkhami said. "I have to make sure that I eat enough calories to sustain me through the first 20 miles, where you can refill water bottles, stock up on food and take a rest."

After completing the triathlon, an injury forced Afkhami to reconsider riding the Century.

"An injury forced me to make a decision: ride Sea Gull or not?" Afkhami said. "So, of course, I did."

She began the Century after an already exhausting 5 a.m. wake-up call for her triathlon. Stopping for a quick apple pie and ice cream break at one of the stops, Afkhami said she had to cut her ride short.

"I was really tired and my injury was nagging me, but I made it to the 50-mile mark before I called it a day," she said.

Regardless of the mileage, Afkhami said the best part of the Century is the boost it brings to the local economy.

"Sea Gull Century is an event that not only brings the outside community together for an outstanding event, but it also brings us together as a campus community," Afkhami said. "I have ridden in three Sea Gull Centuries, and I have yet to hear one negative comment about our school, our staff, our rest stops, our students or our town."

Afkhami encouraged anyone wanting to participate in athletic events to take the first step.

"Sign up and you'll be hooked," she said. "If I can come from where I came in two and a half years, completing 10 triathlons, two centuries and two half marathons, anyone can."

With another Sea Gull Century and the miles on her bike tires to prove it, Afkhami said the experience was a perfect day.

"I'm a proud alum who will ride in Sea Gull Century every year—be it two miles or 100," she said.



Photo by Johnathan Arias
Lili Afkhami poses with her bike before Sea Gull Century Saturday morning

SU ice hockey stalled in final minutes



Photo by Justin Odendhal
Senior forward Alex Waters takes the puck into Spider territory.

BY JUSTIN ODENDHAL
Photo Editor

A last minute surge wasn't enough for the Salisbury University Men's Ice Hockey team, causing them to fall 4-3 to the University of Richmond Spiders after three hard fought periods.

The Gulls (1-5), coming off of a win the night before, did not back down to the no. 7 Spiders (1-0), with each goal being an equalizer or taking the lead.

Going strong for all three periods was important for the Gulls, but coming out strong and showing confidence with the puck was vital to keeping the energy on the Gulls' side.

"We came out strong, we were moving fast and working hard," sophomore center Ethan Wagner (2g, 1a) said. "We played well as a team."

Holding fast against a powerful Richmond offense, the Gulls' defense allowed four goals, but all on isolation situations or failing to clear out the crease.

"I think everyone that came back today to play defense played one hell of

a game," junior captain Zach Light said.

Despite the loss, the Gulls have a lot to look forward to for the long hockey season. With the return of a key defensive player and the itch on the team's shooting wrist, the team plans to have a strong showing in regionals and nationals in several months.

First year coach Dave Weisman was proud of his team for grinding the game out, and commended their aggressiveness against Richmond.

"They're playing like a team and that's all we can ask for," Weisman said.

The offense hung in for all three periods. Despite the final score a strong outing was obvious.

"We outshot them 44 to 25, they just didn't go in, their goalie had a good night," Weisman said.

With the gauntlet of five ranked opponents now out of the way, the Gulls can prepare for the rest of the season, starting with the next game against American University at 9:15 p.m. on Oct. 12th, at the Fort DuPont Ice Arena.

BUCKleUP: It's an orange October

BY ANDREW CANTOR
Staff Writer

It has been a grueling 15 years for Orioles fans. Regarded as one of the worst teams in sports, the Baltimore Orioles strung together a decade and half of consecutive losing seasons.

However, the 2012 baseball season was one of surprises, much to the delight of the fans of the black and orange as the Orioles advanced to the playoffs for the first time since 1997.

Preseason expectations were low for the Orioles, as ESPN predicted the team to be one of the worst in the league. Despite long-term injuries to right-fielder Nick Markakis and starting-pitcher Jason Hammel, the birds were able to fill in the pieces and overcome the absence of the key players.

Manager Buck Showalter made two crucial moves that may have saved the Orioles season. The first move was moving power-hitting, third baseman Mark Reynolds to first base. Not only did Reynolds become an exceptional fielder, he started to swing a hot bat down the stretch of the season that boosted the often lackluster offense.

To fill the position at third base, Showalter called up Manny Machado from the AA minor league affiliate Bowie Baysox team. At just 20 years old, Machado was asked to switch from shortstop to third base. Many fans were concerned about not only the switch in position, but exposing him to major

league play so early. The move paid dividends as Machado was an upgrade in the field and was solid at the plate from the bottom of the lineup.

The Orioles won 93 games during the regular season, good enough for them to earn a wild card spot in the playoffs. The new playoff format allows for two wild card teams, traditionally only one team can take the wild card spot, in which both teams faceoff in a one-game series. The winner of the game advances to the division series as the losing the team enters the off-season.

The surprises continued as the Orioles took down American League West powerhouse Texas Rangers on the road on Saturday. The Rangers started Yu Darvish, who is having one of the best seasons in the league. The Orioles sent newly acquired Joe Saunders to the mound, who had a less than stellar track record pitching with a 9.38 ERA in six career starts at the Rangers Ballpark. Saunders outduelled Darvish all game and was giving the talent laden Rangers lineup fits all night.

Orioles shortstop JJ Hardy got the birds on the board first when he hit a single up the middle in which Nate McLouth scored. The Rangers answered back with a run to tie the game up. Centerfielder Adam Jones hit a fly ball, but JJ Hardy scored to break the tie and give the Orioles a permanent lead.

The win allowed the Orioles to take on division foe New York Yankees in the American League Division series.

Athlete Spotlight



stock photo

BY AMY MCFARLAND
Staff Writer

Sophomore Summer Washburn has been a major contributor to the success of the Salisbury University's Field Hockey team this season. Scoring two goals against John's Hopkins University and one against York last week, the Andover, Mass. native has made her presence known on the field and helped the team remain undefeated at 10-0. Not only is the team on fire, last Saturday's game against York marked Field Hockey Head Coach Chamberlin's 400th win. Summer found time to answer some questions on how she has developed as a player and how special this winning streak is.

Coming all the way from Massachusetts, what made you choose SU?

It was mainly the sports and the warm weather. Salisbury was a nice way to get a different change of pace from Massachusetts.

What is an important lesson you learned during your freshman year that you are applying to this season?

An important lesson I've learned that I've been able to use this year is to be aggressive and step up. It's definitely made a difference on the field.

Summer Washburn

What is something you hope to improve on in field hockey this season?

I'd definitely like to be more vocal and be more of a leader on the field. I'd like to set a good example for everyone who's new on the team.

How have you learned to balance school and athletics?

I've gotten into a routine where I always try to set aside time outside of practice and games to really focus on schoolwork. I use any free time that I have to get my homework done and out of the way so I don't get behind.

You had two great games last week; what strategies did you use to help get those goals?

It all just worked out. The passing went well and it was easier to set up goals because of that. We knew we needed to score so we just focused on that, hoping to get some shots in, and it ended up turning out well.

What were your feelings when you realized you helped contribute to Coach Chamberlin's 400th win?

It's definitely a special thing to contribute to, and it's impressive for her to have that many wins. It felt really cool for me to be a part of that experience.

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